

2018 American Advertising Awards Los Angeles Competition Winners by Award

Gold, Best of Show

Entrant: Tool; Category: Event

Entry Name: C21 Restaurant; Client: National Down Syndrome Society

Gold

Entrant: 101-North; Category: Film, Video, & Sound Public Service Campaign

Entry Name: Illogical; Client: It's On Us/Biden Foundation

Gold

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi A3 Brochure; Client: Audi of America

Gold

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi R8 Brochure; Client: Audi of America

Gold

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi Full Line Brochure; Client: Audi of America

Gold

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi A5 Brochure; Client: Audi of America

Gold

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi A7 Brochure; Client: Audi of America

Gold

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi A6 Brochure; Client: Audi of America

Gold

Entrant: DonerLA; Category: Out-Of-Home, Interior Site

Entry Name: Narcos S3 Blocations; Client: Netflix

Gold

Entrant: DonerLA; Category: Outdoor Board

Entry Name: Santa Clarita Diet S1 Thrillboards; Client: Netflix

Gold

Entrant: RPA; Category: Consumer Website

Entry Name: Pediatric Brain Tumor Foundation; Client: Pediatric Brain Tumor Foundation

Gold

Entrant: RPA; Category: Augmented Reality

Entry Name: Honda Ultimate Get Well Card; Client: American Honda Motor Co., Inc.

Gold

Entrant: RPA; Category: Social Media

Entry Name: Fit Snap Chat; Client: American Honda Motor Co., Inc.

Gold

Entrant: RPA; Category: Advertising Industry Self-Promotion Online/Interactive

Entry Name: SXSW Airdrop; Client: RPA Advertising

Gold

Entrant: RPA; Category: Social Media, Campaign

Entry Name: Fit Campaign; Client: American Honda Motor Co., Inc.

Gold

Entrant: RPA; Category: Public Service Online/Interactive

Entry Name: Pediatric Brain Tumor Foundation; Client: Pediatric Brain Tumor Foundation

Gold

Entrant: RPA; Category: Regional/National Television Commercial Entry Name: CR-V Yearbooks; Client: American Honda Motor Co., Inc.

Gold

Entrant: Tool - MAL\FOR GOOD; Category: Internet Commercial

Entry Name: Behind The Post; Client: One Love Foundation

Gold

Entrant: Tool; Category: Copywriting

Entry Name: SistersInSweat; Client: Gatorade

Gold

Entrant: Tool; Category: Public Service Online Film, Video & Sound Entry Name: C21 Restaurant; Client: National Down Syndrome Society

Gold

Entrant: Tool; Category: Public Service Online Film, Video & Sound

Entry Name: The Love Cam; Client: Ad Council

Gold

Entrant: Tool; Category: Data Driven Media Entry Name: Toyota Mirai; Client: Toyota

Gold

Entrant: Tool; Category: Public Service Television Commercial

Entry Name: C21 Restaurant; Client: National Down Syndrome Society

Gold

Entrant: Tool; Category: Regional/National Television Commercial

Entry Name: SistersInSweat; Client: Gatorade

Gold

Entrant: Tool; Category: Public Service Online/Interactive Campaign

Entry Name: IDEFY; Client: Planned Parenthood

Gold

Entrant: Tool - MAL\FOR GOOD; Category: Internet Commercial Campaign

Entry Name: Behind The Post Campaign; Client: One Love Foundation

Gold

Entrant: Tool; Category: Film/Video/Sound Branded Content

Entry Name: It Was You; Client: 59th Grammy Awards

Gold

Entrant: Tool; Category: Internet Commercial Entry Name: SistersInSweat; Client: Gatorade

Gold

Entrant: Tool; Category: Public Service Television Commercial

Entry Name: The Love Cam; Client: Ad Council

Gold

Entrant: Tool; Category: Social Media

Entry Name: The Grand Tour - Battle Cars Live; Client: Tool

Silver

Entrant: 7ate9 Entertainment; Category: Public Service Television Commercial Entry Name: Magic of Storytelling by Oprah; Client: The Walt Disney Company

Silver

Entrant: Ayzenberg Group; Category: CGI

Entry Name: Super Lucky's Tale: Vignettes; Client: Xbox, Microsoft

Silver

Entrant: Believe Media; Category: Film/Video/Sound Branded Content Entry Name: Levi's 'Circles' Director Jake Nava; Client: Levi Strauss & Co

Silver

Entrant: BrinkleyInk; Category: Logo Design Entry Name: Hack Music LA; Client: LA Phil

Entrant: Designory; Category: Magazine Design

Entry Name: Audi Magazine Edition 112; Client: Audi of America

Silver

Entrant: Designory; Category: Magazine Design

Entry Name: Audi Magazine Edition 113; Client: Audi of America

Silver

Entrant: Designory; Category: Brochure

Entry Name: MY18 Audi Q5 Brochure; Client: Audi of America

Silver

Entrant: DonerLA; Category: Music With Lyrics

Entry Name: Rise to the Occassion; Client: Nestle - DiGiorno

Silver

Entrant: DonerLA; Category: Guerrilla Marketing Campaign

Entry Name: Stranger Things Hawkins PR Campaign; Client: Netflix

Silver

Entrant: DonerLA; Category: Online/Interactive Branded Content & Entertainment

Entry Name: Rise to the Occassion; Client: Nestle - DiGiorno

Silver

Entrant: DonerLA; Category: Internet Commercial

Entry Name: Rise to the Occassion; Client: Nestle - DiGiorno

Silver

Entrant: ETA; Category: Public Service Brand Elements

Entry Name: The Wonderful World of Water; Client: Rowland Water District

Silver

Entrant: Home Brew Agency; Category: Social Media, Campaign

Entry Name: The LEGO Batman Movie; Client: Warner Bros.

Entrant: LA Tourism & Convention Board; Category: Film/Video/Sound Branded Content Entry Name: Damaged-New Works by Shepard Fairey; Client: Los Angeles Tourism and

Convention Board

Silver

Entrant: LA Tourism & Convention Board; Category: Internet Commercial

Entry Name: EveryoneIsWelcome; Client: Los Angeles Tourism & Convention Board

Silver

Entrant: Lord Danger; Category: Internet Commercial Entry Name: Eat The Ice Cream; Client: Halo Top Creamery

Silver

Entrant: Psyop: Category: Film/Video/Sound Branded Content

Entry Name: The Last Second; Client: Supercell

Silver

Entrant: RPA; Category: Regional/National Television Commercial

Entry Name: Fit Fun Surprises; Client: American Honda Motor Co., Inc.

Silver

Entrant: RPA; Category: Internet Commercial

Entry Name: Ultimate Get Well Card; Client: American Honda Motor Co., Inc.

Silver

Entrant: RPA; Category: Public Service Out-Of-Home

Entry Name: Pediatric Brain Tumor Foundation; Client: Pediatric Brain Tumor Foundation

Silver

Entrant: RPA; Category: Music With Lyrics

Entry Name: Clarity ABCs; Client: American Honda Motor Co., Inc.

Silver

Entrant: RPA; Category: Poster Campaign

Entry Name: Pediatric Brain Tumor Foundation; Client: Pediatric Brain Tumor Foundation

Entrant: RPA; Category: Public Service Print Advertising

Entry Name: Pediatric Brain Tumor Foundation; Client: Pediatric Brain Tumor Foundation

Silver

Entrant: RPA; Category: Internet Commercial

Entry Name: Clarity ABCs; Client: American Honda Motor Co., Inc.

Silver

Entrant: RPA; Category: Social Media

Entry Name: Ultimate Get Well Card; Client: American Honda Motor Co., Inc.

Silver

Entrant: Snap Inc; Category: Social Media, Campaign Entry Name: Stranger Things AR Portal; Client: Netflix, Inc.

Silver

Entrant: Something Massive; Category: Social Media, Campaign

Entry Name: Do Your Partner; Client: Plum Organics

Silver

Entrant: Something Massive; Category: Online/Interactive Campaign

Entry Name: Do Your Partner; Client: Plum Organics

Silver

Entrant: Tool; Category: Innovative Use of Interactive/Technology

Entry Name: Fall In Love VR; Client: Oculus

Silver

Entrant: Tool; Category: Film/Video/Sound Branded Content

Entry Name: Study of Power; Client: Infiniti

Silver

Entrant: Tool; Category: Film/Video/Sound Branded Content

Entry Name: Tell Me I Can't; Client: IBM

Silver

Entrant: Tool; Category: Internet Commercial Entry Name: The Love Cam; Client: Ad Council

Entrant: Tool; Category: Internet Commercial

Entry Name: Tell Me I Can't; Client: IBM

Silver

Entrant: Tool; Category: Cinematography Entry Name: The Receipt; Client: Walmart

Silver

Entrant: Tool; Category: Cinematography Entry Name: The Love Cam; Client: Ad Council

Silver

Entrant: Tool; Category: Out-Of-Home Multiple Installations Entry Name: Gallery 12 by The Macallan; Client: The Macallan

Silver

Entrant: Tool - MAL\FOR GOOD; Category: Branded Content & Entertainment for Television

Entry Name: Behind the Post; Client: One Love Foundation

Silver

Entrant: Tool; Category: Branded Content & Entertainment for Television

Entry Name: It Was You; Client: 59th Grammy Awards

Silver

Entrant: Tool; Category: Branded Content & Entertainment for Television

Entry Name: The Love Cam; Client: Ad Council

Silver

Entrant: Tool; Category: Art Direction Entry Name: The Receipt; Client: Walmart

Silver

Entrant: Tool; Category: Augmented Reality

Entry Name: Gallery 12 by The Macallan; Client: The Macallan

Silver

Entrant: Tool; Category: Video Editing Entry Name: Tell Me I Can't; Client: IBM

Entrant: Viacom Velocity; Category: Online/Interactive Branded Content & Entertainment

Entry Name: Snoop Dogg's Hot Box Office; Client: Cross Brand

Silver

Entrant: Viacom Velocity; Category: Regional/National Television Commercial

Entry Name: King Arthur - Throne Shade; **Client:** Warner Bros.

Silver

Entrant: Yessian Music; Category: Music With Lyrics Entry Name: Disney Dream It Be It; Client: Disney

Bronze

Entrant: Allegra Consulting, Inc.; Category: Public Service Ambient Media

Entry Name: Regional Pop Up Environment; Client: San Gabriel Valley Economic Partnership

Bronze

Entrant: Amazon; Category: Film, Video, & Sound Branded Content & Entertainment

Campaign

Entry Name: This Is What We Make; Client: Acura

Bronze

Entrant: Amazon; Category: Online/Interactive Campaign

Entry Name: This Is What We Make; Client: Acura

Bronze

Entrant: Amazon; Category: Film/Video/Sound Branded Content

Entry Name: This Is What We Make; Client: Acura

Bronze

Entrant: Austin Kelley; Category: Online/Interactive Branded Content & Entertainment Entry Name: LaCantina Interactive Experience; Client: LaCantina Doors / Jeld-Wen

Bronze

Entrant: Ayzenberg Group; Category: Animation, Special Effects or Motion Graphics

Entry Name: Xbox One X; Client: Xbox, Microsoft

Bronze

Entrant: Believe Media: Category: Regional/National Television Commercial

Entry Name: Levi's 'Circles'; Client: Levi Strauss & Co

Entrant: Believe Media; Category: Internet Commercial Campaign Entry Name: Dress To Be Free, Bacardi Jake Nava; Client: BACARDI

Bronze

Entrant: Believe Media; Category: Regional/National Self-Promotion Campaign

Entry Name: MTV Video Music Awards 2017; Client: Viacom

Bronze

Entrant: Bradley and Montgomery; Category: Internet Commercial Entry Name: Microsoft Groove - Music Moves; Client: Microsoft

Bronze

Entrant: Bradley and Montgomery; Category: Advertising Industry Self-Promotion

Out-Of-Home

Entry Name: AdJam Battle of Agency Bands; Client: ThinkLA

Bronze

Entrant: Bradley and Montgomery; Category: Social Media

Entry Name: Bing Instagram Story Int Womens Day; Client: Microsoft

Bronze

Entrant: Bradley and Montgomery; Category: Internet Commercial

Entry Name: Xbox Live Casual Suite; Client: Microsoft

Bronze

Entrant: Bradley and Montgomery: Category: Online/Interactive Campaign

Entry Name: Xbox Live Casual Suite; Client: Microsoft

Bronze

Entrant: Bradley and Montgomery; Category: Internet Commercial

Entry Name: Xbox Gamechanger; Client: Microsoft

Bronze

Entrant: Bradley and Montgomery; Category: Social Media, Campaign

Entry Name: Microsoft Bing - Microstories; Client: Microsoft

Bronze

Entrant: City of Hope; Category: Card, Invitation or Announcement Campaign

Entry Name: Walk for Hope 2017; Client: City of Hope

Entrant: City of Hope; Category: Public Service Non-broadcast Audio/Visual

Entry Name: Employee Orientation Video; Client: City of Hope

Bronze

Entrant: City of Hope; Category: Magazine Design Entry Name: City News - Fall 2017; Client: City of Hope

Bronze

Entrant: City of Hope; Category: Integrated Advertising Campaign Entry Name: Celebrity Softball Game 2017; Client: City of Hope

Bronze

Entrant: Designory; Category: Internet Commercial Campaign

Entry Name: Nissan Express Service Videos; Client: Nissan North America

Bronze

Entrant: Designory; Category: Art Direction

Entry Name: Infiniti QX80 Highlights Film; Client: Infiniti

Bronze

Entrant: Designory; Category: Internet Commercial Entry Name: Infiniti Q50 Highlights Film; Client: Infiniti

Bronze

Entrant: Designory; Category: Internet Commercial Campaign

Entry Name: Infiniti Q50 Insights films; Client: Infiniti

Bronze

Entrant: Designory: Category: Internet Commercial Campaign

Entry Name: Infiniti QX80 Films; Client: Infiniti

Bronze

Entrant: Designory; Category: Microsite

Entry Name: MY18 Audi Library; Client: Audi of America

Bronze

Entrant: Designory; Category: Internet Commercial Campaign

Entry Name: Nissan Rogue Sport Accessory Videos; Client: Nissan North America

Entrant: DIXON; Category: Social Media, Campaign

Entry Name: US AGAINST THE WORLD CAMPAIGN; Client: Watchable - Comcast

Bronze

Entrant: DonerLA; Category: Integrated Advertising Campaign Entry Name: Stranger Things Hawkins PR Campaign; Client: Netflix

Bronze

Entrant: DonerLA; Category: Music Video

Entry Name: DiGiorno - "Rise to the Occassion"; Client: Nestle - DiGiorno

Bronze

Entrant: DonerLA; Category: Outdoor Board

Entry Name: Michael Bolton's Big Sexy OOH; Client: Netflix

Bronze

Entrant: DonerLA; Category: Guerrilla Marketing Campaign

Entry Name: Narcos S3 Blocations; Client: Netflix

Bronze

Entrant: DonerLA; Category: Guerrilla Marketing

Entry Name: Stranger Things S2 NYCC Pedicab; Client: Netflix

Bronze

Entrant: DonerLA; Category: Poster

Entry Name: House of Cards S5 Vandalized OOH; Client: Netflix

Bronze

Entrant: DonerLA; Category: Advertising Industry Self-Promotion Cards, Invitations or

Announcements

Entry Name: DonerLA 2017 Holiday Card /800 #; Client:

Bronze

Entrant: DonerLA; Category: Online/Interactive Branded Content & Entertainment

Entry Name: House of Cards S5 Date Announcement; Client: Netflix

Bronze

Entrant: DonerLA; Category: Poster Campaign

Entry Name: House of Cards S5 Vandalized OOH; Client: Netflix

Entrant: ETA; Category: Integrated Media Public Service Campaign Entry Name: The EduGators; Client: City of Redlands Water Conservation

Bronze

Entrant: Fraser Communications; Category: Public Service Television Commercial

Entry Name: Smarter Birds; Client: First 5 California

Bronze

Entrant: Fullscreen; Category: Social Media, Campaign

Entry Name: TaylorSwiftNOW Super Saturday Night; Client: AT&T

Bronze

Entrant: Giant Ant; Category: Art Direction

Entry Name: Service Titan Anthem; Client: Service Titan

Bronze

Entrant: Home Brew Agency; Category: Social Media

Entry Name: Happy Death Day 360 Video; Client: Universal Pictures

Bronze

Entrant: Home Brew Agency; Category: Film/Video/Sound Branded Content

Entry Name: Moana: Make Your Own Headdress; Client: Walt Disney Home Entertainment

Bronze

Entrant: imre; Category: Social Media

Entry Name: STUBBORN and inspired: Lucha VaVOOM; Client: STUBBORN SODA

Bronze

Entrant: LA Tourism & Convention Board; Category: Internet Commercial

Entry Name: Eat Your Way Across L.A.; Client: Los Angeles Tourism and Convention Board

Bronze

Entrant: LA Tourism & Convention Board; Category: Animation, Special Effects or Motion

Graphics

Entry Name: Eat Your Way Across L.A.; Client: Los Angeles Tourism and Convention Board

Bronze

Entrant: Liquid Advertising; Category: Out-Of-Home Installation

Entry Name: Battle for Lordaeron Diorama; Client: Blizzard

Entrant: Liquid Advertising; Category: Microsite

Entry Name: Enter the Void; Client: Corsair

Bronze

Entrant: Liquid Advertising; Category: Guerrilla Marketing

Entry Name: Shadow of War Convention Orcs; Client: Warner Brothers Interactive Entertainment

Bronze

Entrant: Liquid Advertising; Category: Internet Commercial

Entry Name: Enter the Void; Client: Corsair

Bronze

Entrant: Liquid Advertising; Category: Internet Commercial

Entry Name: The PC, Redefined; Client: Corsair

Bronze

Entrant: LO: LA; Category: Online/Interactive Branded Content & Entertainment

Entry Name: Fleming's Napa Valley Case Study; Client: Fleming's

Bronze

Entrant: LO: LA; Category: Public Service Online Film, Video & Sound Entry Name: GRRRL - Ella - EQUALITY CAMPAIGN; Client: GRRRL

Bronze

Entrant: LO: LA; Category: Online/Interactive Campaign Entry Name: Fleming's Steakhouse 360 banners; Client: Fleming's

Bronze

Entrant: LO: LA; Category: Out-Of-Home Campaign

Entry Name: TOTAL WINE & MORE WOODLAND HILLS; Client: Total Wine & More

Bronze

Entrant: LO: LA; Category: Online/Interactive Branded Content & Entertainment Entry Name: DAOU - BRAND DEVELOPMENT; Client: DAOU Vineyards & Winery

Bronze

Entrant: LO: LA; Category: Branded Content & Entertainment - Non-Broadcast

Entry Name: DAOU - BRAND DEVELOPMENT; Client: DAOU Vineyards & Winery

Entrant: LO: LA; Category: Online/Interactive Branded Content & Entertainment

Entry Name: LAZY DOG - Jackson Hole Film; Client: Lazy Dog

Bronze

Entrant: LO: LA; Category: Film/Video/Sound Branded Content

Entry Name: DAOU - BRAND DEVELOPMENT; Client: DAOU Vineyards & Winery

Bronze

Entrant: LO: LA; Category: Interactive Tools & Utilities

Entry Name: GOLD - NEW YORK TREASURE HUNT; Client: The Weinstein Company

Bronze

Entrant: LO: LA; Category: Film/Video/Sound Branded Content

Entry Name: GRRRL - ella - EQUALITY CAMPAIGN; Client: GRRRL

Bronze

Entrant: LO: LA; Category: Film/Video/Sound Branded Content Entry Name: LAZY DOG - Jackson Hole Film; Client: Lazy Dog

Bronze

Entrant: LO: LA; Category: Microsite

Entry Name: Fleming's Steakhouse 360 Experience; Client: Fleming's

Bronze

Entrant: LO: LA; Category: Film/Video/Sound Branded Content Entry Name: GRRRL - EQUALITY CAMPAIGN; Client: GRRRL

Bronze

Entrant: Lord Danger; Category: In-Theater Commercial Entry Name: Eat The Ice Cream; Client: Halo Top Creamery

Bronze

Entrant: M&C Saatchi; Category: Local TelevisionCommercial

Entry Name: What We Build; **Client:** Ford Theatres

Bronze

Entrant: Outfront Media; Category: Poster Entry Name: Taco Fest - Uhhh; Client: Taco Fest

Entrant: Outfront Media; Category: Poster Campaign

Entry Name: Taco Fest; Client: Taco Fest

Bronze

Entrant: Outfront Media; Category: Poster Campaign

Entry Name: Taco Fest; Client: Taco Fest

Bronze

Entrant: Outfront Media; Category: Poster Campaign

Entry Name: Taco Fest; Client: Taco Fest

Bronze

Entrant: Outfront Media; Category: Poster Campaign

Entry Name: Banbu Sushi; Client: Banbu Sushi

Bronze

Entrant: Paxeros Creative; Category: Regional/National Television Commercial

Entry Name: Elephant In The Room; Client: Doritos / Frito-Lay

Bronze

Entrant: PETA - People for the Ethical Treatment of Animals; Category: CGI

Entry Name: Cat Tricks with Rufus; **Client:**

Bronze

Entrant: PHENOMENON; Category: Regional/National Television Commercial Campaign

Entry Name: ABCmouse "I Solemnly Swear"; Client: Age Of Learning

Bronze

Entrant: Phillips Industries; Category: Internet Commercial

Entry Name: 90 years and nothings changed; Client: Phillips Industries

Bronze

Entrant: Phillips Industries: Category: Internet Commercial

Entry Name: Dazzler; Client: Phillips Industries

Bronze

Entrant: Pitch; Category: Integrated Advertising Campaign

Entry Name: Westfield Evergreen Campaign 2017; Client: Westfield

Entrant: Pitch; Category: Online/Interactive Campaign

Entry Name: Westfield Holiday Online 2017; Client: Westfield

Bronze

Entrant: Pitch; Category: Art Direction Campaign

Entry Name: Westfield Evergreen Campaign 2017; Client: Westfield

Bronze

Entrant: Pitch; Category: Internet Commercial Campaign Entry Name: Westfield Holiday Online 2017; Client: Westfield

Bronze

Entrant: Pitch; Category: Magazine Advertising Campaign Entry Name: Westfield Holiday Print 2017; Client: Westfield

Bronze

Entrant: Pitch; Category: Online/Interactive Campaign Entry Name: Evergreen Banner Ads; Client: Westfield

Bronze

Entrant: Pitch; Category: Magazine Advertising Campaign Entry Name: Westfield Evergreen Print 2017; Client: Westfield

Bronze

Entrant: Pitch; Category: Art Direction Campaign

Entry Name: Westfield Holiday Campaign 2017; Client: Westfield

Bronze

Entrant: Psyop; Category: Film, Video, & Sound Branded Content & Entertainment Campaign

Entry Name: ALDI UK Holiday Campaign 2017; Client: ALDI UK

Bronze

Entrant: Quigley-Simpson; Category: Public Service Television Commercial Entry Name: Texting; Client: City of Los Angeles, Los Angeles Police Department

Bronze

Entrant: Quigley-Simpson; Category: Out-Of-Home Campaign

Entry Name: Walking Together; Client: Chase United MileagePlus Explorer Card

Entrant: R&R Partners; Category: Regional/National Television Commercial

Entry Name: If this Cup could talk; Client: National Hockey League

Bronze

Entrant: R&R Partners; Category: Copywriting

Entry Name: If this Cup could talk; Client: National Hockey League

Bronze

Entrant: R&R Partners; Category: Film/Video/Sound Branded Content Entry Name: NHL: Reality > Virtual reality; Client: National Hockey League

Bronze

Entrant: R&R Partners; Category: Regional/National Television Commercial Campaign Entry Name: NHL Stanley Cup 125th Anniversary; Client: National Hockey League

Bronze

Entrant: R&R Partners; Category: Out-Of-Home Installation

Entry Name: NHL: Reality > Virtual reality; Client: National Hockey League

Bronze

Entrant: R&R Partners; Category: Regional/National Television Commercial

Entry Name: Perfectly Imperfect; Client: National Hockey League

Bronze

Entrant: R&R Partners; Category: Copywriting

Entry Name: Perfectly Imperfect; Client: National Hockey League

Bronze

Entrant: RAPP LA; Category: Direct Mail

Entry Name: RAV4 Color Your Adventures; Client: Toyota Motor Sales

Bronze

Entrant: RAPP LA; Category: Integrated Branded Content Campaign Entry Name: RAV4 Color Your Adventures; Client: Toyota Motor Sales

Bronze

Entrant: RAPP LA; Category: Integrated Advertising Campaign

Entry Name: RAV4 Color Your Adventures; Client: Toyota Motor Sales

Entrant: RAPP LA; Category: Online/Interactive Branded Content & Entertainment

Entry Name: RAV4 Color Your Adventures; Client: Toyota Motor Sales

Bronze

Entrant: RPA; Category: Regional/National Television Commercial

Entry Name: Odyssey - Keeping The Peace TV; Client: American Honda Motor Company

Bronze

Entrant: RPA; Category: Music

Entry Name: CR-V Yearbooks; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Integrated Advertising Campaign

Entry Name: Keeping The Peace Campaign; Client: American Honda Motor Company

Bronze

Entrant: RPA; Category: Innovative Use of Interactive/Technology

Entry Name: Stranger Claims; Client: Farmers Insurance

Bronze

Entrant: RPA; Category: Social Media, Campaign

Entry Name: Toomgis Summer Jobs Dodgers; Client: ampm

Bronze

Entrant: RPA; Category: Social Media

Entry Name: Clarity ABCs; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Regional/National Radio Commercial

Entry Name: Poopsie Cat; Client: Halo, Purely for Pets

Bronze

Entrant: RPA; Category: Virtual Reality

Entry Name: Stranger Claims; Client: Farmers Insurance

Bronze

Entrant: RPA; Category: Sound Design

Entry Name: Odyssey - Keeping The Peace; Client: American Honda Motor Company

Entrant: RPA; Category: Regional/National Radio Commercial

Entry Name: Odyssey — Sarah vs. Susie; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Social Media

Entry Name: Civic Si Exciting Drive; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Advertising Industry Self-Promotion Out-Of-Home

Entry Name: RPA Concert - Untitled; Client:

Bronze

Entrant: RPA; Category: Advertising Industry Self-Promotion Out-Of-Home

Entry Name: RPA Concert - Electric Guests; Client:

Bronze

Entrant: RPA; Category: Online/Interactive Branded Content & Entertainment Entry Name: Honda Stage - Up Roxx; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Regional/National Radio Commercial

Entry Name: Poopsie Dog; Client: Halo, Purely for Pets

Bronze

Entrant: RPA; Category: Regional/National Radio Commercial

Entry Name: Odyssey — Ryan vs. Brian; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Film, Video, & Sound Branded Content & Entertainment Campaign

Entry Name: Honda Stage - Up Roxx; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: Regional/National Radio Commercial Campaign

Entry Name: Keep the Peace — Radio Campaign; Client: American Honda Motor Co., Inc.

Bronze

Entrant: RPA; Category: In-Theater Commercial

Entry Name: Odyssey - Keeping The Peace; Client: American Honda Motor Company

Entrant: RPA; Category: Regional/National Radio Commercial

Entry Name: Odyssey — Megan vs. Liam; Client: American Honda Motor Co., Inc.

Bronze

Entrant: Sagon-Phior; Category: Consumer Website Entry Name: ClearID Monitoring; Client: Cynvenio

Bronze

Entrant: Sagon-Phior; Category: Magazine Advertising Campaign

Entry Name: Small; Client: Cynvenio

Bronze

Entrant: Sensis; Category: Local TelevisionCommercial

Entry Name: We Grow Healthy; Client: AltaMed Health Services Corporation

Bronze

Entrant: Something Massive; Category: Social Media, Campaign

Entry Name: Baby Bowls; Client: Plum Organics

Bronze

Entrant: Something Massive; Category: Social Media, Campaign Entry Name: Plum Organics - Mighty Colors; Client: Plum Organics

Bronze

Entrant: Something Massive; Category: Online/Interactive Campaign

Entry Name: Mighty Colors; Client: Plum Organics

Bronze

Entrant: Something Massive: Category: Online/Interactive Campaign

Entry Name: Baby Bowls; Client: Plum Organics

Bronze

Entrant: Something Massive; Category: Social Media, Campaign Entry Name: Holiday Gift Card Campaign; Client: Sky Zone

Bronze

Entrant: Sonnentag Creative Advertising & Design; Category: Catalog Entry Name: Meaningful Beauty '17 F/W Catalog; Client: Guthy-Renker

Entrant: space camp; Category: Art Direction Campaign Entry Name: Oculus Step into Rift Key Art; Client: Oculus

Bronze

Entrant: space camp; Category: Cinematography

Entry Name: Oculus Step into Rift Brand Anthem; Client: Oculus

Bronze

Entrant: The 360 Agency; Category: Public Service Online Film, Video & Sound

Entry Name: AT&T Live Proud Holidays; Client: AT&T Live Proud

Bronze

Entrant: The 360 Agency; Category: Public Service Online/Interactive Campaign

Entry Name: Live Proud On Campus; Client: AT&T Live Proud

Bronze

Entrant: The 360 Agency; Category: Webisode Entry Name: We Are Bold; Client: AT&T Live Proud

Bronze

Entrant: The 360 Agency; Category: Multiple Events

Entry Name: Be the Glow; Client: AT&T

Bronze

Entrant: Tool; Category: Augmented Reality

Entry Name: Modern Love AR; Client: Modern Love AR

Bronze

Entrant: Tool; Category: Internet Commercial Entry Name: Study of Power; Client: Infiniti

Bronze

Entrant: Tool - MAL\FOR GOOD; Category: Film, Video, & Sound Branded Content &

Entertainment Campaign

Entry Name: Behind the Post Campaign; Client: One Love Foundation

Bronze

Entrant: Tool; Category: Internet Commercial Campaign Entry Name: One Is Not A Choice; Client: Mattress Firm

Entrant: Tool; Category: Film/Video/Sound Branded Content

Entry Name: One Is Not A Choice; Client: Mattress Firm

Bronze

Entrant: Tool; Category: Film, Video, & Sound Branded Content & Entertainment Campaign

Entry Name: One Is Not A Choice; Client: Mattress Firm

Bronze

Entrant: Tool; Category: Film/Video/Sound Branded Content

Entry Name: 13 Women. 1 Photo Shoot.; Client: Olay

Bronze

Entrant: Tool; Category: Film/Video/Sound Branded Content

Entry Name: The Receipt; Client: Walmart

Bronze

Entrant: Tool; Category: Internet Commercial

Entry Name: 13 Women. 1 Photo Shoot.; Client: Olay

Bronze

Entrant: Tool; Category: Regional/National Television Commercial

Entry Name: The Receipt; Client: Walmart

Bronze

Entrant: Tool; Category: Copywriting Entry Name: Tell Me I Can't; Client: IBM

Bronze

Entrant: Tool; Category: Copywriting

Entry Name: 13 Women. 1 Photo Shoot.; Client: Olay

Bronze

Entrant: TYT; Category: Film/Video/Sound Branded Content

Entry Name: TYT x An Inconvenient Sequel; Client: Participant Media

Bronze

Entrant: UNINCORPORATED; Category: Consumer Website

Entry Name: Barnes and Noble Kitchen Website; Client: Barnes and Noble

Entrant: UNINCORPORATED; Category: Public Service Brochure/Sales Kit

Entry Name: Iovine and Young Academy Brochure; Client: University of Southern California

Lovine and Young Academy

Bronze

Entrant: Viacom Velocity; Category: Film/Video/Sound Branded Content

Entry Name: The Daily Show Gets Fast & Furious; Client: Fate of The Furious - Universal

Bronze

Entrant: Viacom Velocity; Category: Branded Content & Entertainment for Television

Entry Name: Merry Pitchmas from VH1; Client: Pitch Perfect 3 - Universal

Bronze

Entrant: Viacom Velocity; Category: Film/Video/Sound Branded Content

Entry Name: Talking Evil with Chris Hardwick; Client: Resident Evil - Sony Screen Gems

Bronze

Entrant: Viacom Velocity; Category: Film/Video/Sound Branded Content

Entry Name: Chips - It's Bro-mantic; Client: Warner Bros.

Bronze

Entrant: Viacom Velocity; Category: Branded Content & Entertainment for Television

Entry Name: Jumanji - Behind the 'Teens'; Client: Sony

Bronze

Entrant: Viacom Velocity; Category: Internet Commercial Campaign

Entry Name: Big Sick - Life in the Laugh Lane; Client: Lionsgate

Bronze

Entrant: Viacom Velocity; Category: Film, Video, & Sound Branded Content & Entertainment

Campaign

Entry Name: RuPaul's Drag Race: Gaywatch; Client: Baywatch - Paramount

Bronze

Entrant: Viacom Velocity; Category: Film, Video, & Sound Branded Content & Entertainment

Campaign

Entry Name: Amy Schumer Gets 'Snatched'; Client: Snatched - Fox

Entrant: Viacom Velocity; Category: Online/Interactive Branded Content & Entertainment

Entry Name: Rupaul's Drag Race: Gaywatch; Client: Paramount

Bronze

Entrant: VIMBY; Category: Branded Content & Entertainment - Non-Broadcast

Entry Name: Wonder Woman In The Sky; Client: Intel

Bronze

Entrant: Yessian Music; Category: Sound Design

Entry Name: Chevy Silverado Then & Now; Client: Chevrolet

Bronze

Entrant: Yessian Music; Category: Sound Design Entry Name: NBC Emerald City Teaser; Client: NBC